

Aventure Part 1

WORDS: GUILLAUME CHAILLOT

Guillaume Chailot, Certified Marina Operator 009, is a Marine Consultant and has been working in the luxury yachting sector for over ten years in Australia and the Asia Pacific Region.



Some things are worth waiting for and some are worth transcending times, style, fashion and technologies as well as techniques.

Indeed, it's not because some things are from yesterday that they are obsolete or it's not because some things have just hatched that they are the best around. That's right some of the things we had the vision for and created back then seem to make a second lap: see how fashion seems to have a circle of life. Well so have other crafts and particular objects that only craftsmen from another era were capable of creating. Just wondering why those iconic shapes and styles seem to have vanished over time, is only a logical question. Indeed, sometimes it's not worth reinventing the wheel. And sometimes going too far from the origin of the desired object seems to kill the primary goal of that particular object. In the past when we were building things to last for a life time, when companies actually cared about what their company was selling and how long it would last. When it was actually an honor to have build up something with passion. So much so that this passion was transmitted to the person using that object. You could feel how the person who built the object felt when he did it.

We cannot say the same about what we consume today... We are indeed living in an ever evolving world where the latest in technology is supposed to be the best and drive today's economy. The society of consumption we are in right now does nothing to help handicraft and craftsmen to survive. Just check the life expectancy of a car or a yacht or anything today, in a couple of years and you would have already spent a huge amount of time in repairs, this encourages a society of consumption eager to always have more - to feed the majestic wheel of fortune.

This will have terrible consequences overtime on our origin. Indeed, it will flatten a society's diversity, which are already well controlled. Luckily not everyone is like that and we have the chance to also have a few spirited, passionate people who are happy to put their means to good use and give a second life to some of the most amazing artifacts around. Alternatively, some in a more challenging way, stay faithful to what made the fortune of some of the most eager sailors at the beginning of the century. Transcending time to deliver to you, a freshly, just built, state of the art 95-footer like we only used to see back in the 1920s.



It is a sure sign that some people have understood the need to keep those beauties alive for the world to see, to be able to understand where they were coming from and what kind of spirit they are carrying along with them. It is these boats we take for granted today.

I had the chance to spend a day aboard *Aventure*: a 95-footer ketch that delivers just what we thought was forgotten forever. Again, I am glad to have had the chance to lay foot on her and I will tell you this has little to do with the way we see or imagine sailing today. Although the proud owners of the yacht are just really into reigniting the flame of yesterday: *Aventure* is a state of the art Ketch moving and responding at a push of button linked hydraulically to just about any part of the boat.

It's just really impressive to see a 1920s yacht capable of navigating shorthanded. Those types of boats do usually require a full crew and a very aware captain capable of maneuvering her with accurate seamanship.

I am not saying anyone could skipper this yacht, I am just underlying the fact that this time around technology has been put to good use and for the best of both worlds. A classic yacht made with all the passion that only craftsmen use to have and a sound contribution of modern technology that will make sailing her an absolute pleasure for a shorthanded crew...

